

“An Age of Angels” by Mark Soper

“A masterpiece.”

“Brilliantly written ... intelligent, insightful and wonderfully constructed.”
- American Radio Network, USA

“CRITICS PICK”

“BEST OF THE WEEKEND”

“Bitingly witty, well acted and tightly driven.”
“An entertaining exploration of twists of fate.”
- L.A. Times, USA

“A tour de force performance”

- The Metro, UK

HOTSHOW

“An extraordinary one man show”
“A challenging multi-character show that refuses to bow to audience expectations or sensibilities.”
“Mark Soper plays ten characters and gives each a distinctive voice.”
- The Scotsman, UK

“Awe-inspiring.”

- Festival Magazine, UK

“A virtuoso piece”

- British Theatre Guide, UK

“Gripping. Mark Soper is excellent.”

- Broadway Baby, UK

“Soper creates each character in exquisite detail. An addictive thriller.”

- The List, UK

“Wonderfully intriguing.”

- Three Weeks, UK

“All the equipment to make it to the majors.”

- Entertainment Today, USA

“Haunting. Emotionally powerful.”

- L.A. Weekly, USA

“It’s unusual conformation makes its own distinctive ripples in what eventually emerges as a graphic urban pictorial.”

- The Beverly Press, USA

“The images of today’s commonplace and communally shared insanities are undeniably stark, almost shocking.”

- Showcase Magazine, USA

“Soper is undeniably an awe-inspiring performer, able to morph from lisping paedophile via hyperactive cheerleader to stressed executive, all perfectly conceived and convincing, within seconds.”

- Festival Magazine, USA

The events of April 2nd, 2007, began with a child kicking a soccer ball over a schoolyard fence into Los Angeles, rush hour traffic. This innocent action sets in motion a series of intertwining incidents that eventually results in the deaths of nine people, including three school children. “An Age of Angels.” unfolds in Roshomon-eque fashion as ten characters – in ten monologues – each imaginatively relates their own “unrelated” story. Only the audience has the perspective to see how the escalating events inevitably result in the tragic occurrence.