

“Change: the Upcoming War with Iran”

By: Mark Soper

“Chilling.”

“Subtle and complex. Sophisticated and satisfying.”

“A riveting examination of the slippery nature of trust.”

“Sexually charged, slick, this is unapologetically adult theatre.”

- The Metro, UK

“Frighteningly topical.”

“Should not be missed.”

“An Impressive play about personal responsibility and political power.”

- The Scotsman, UK

“Brilliant!”

“Brilliant. A rip-roaring show!”:

- The List, UK

“A big play.”

- Onstage Scotland, UK

“Significant.”

“Writing of the highest order.”

“Human emotions laid bare with spare clarity, subtlety and power.”

- Fringe Review, UK

“A portrayal of the grimy politics of Washington DC’s power corridors. Memorable moments, astutely funny, the play has lasting resonance.”

- Three Weeks, UK

TOP SELECTION: THEATRE.

Edinburgh Fringe Festival

{final weekend, '07}

- The Metro, UK

Bob Ellis is a lifetime National Security Analyst. An active duty Viet Nam War veteran, he was pushed to the breaking point in Cambodia in 1972. Now he is pushed to the brink again, and by similar forces, as he is pressured to advocate the bombing of Iran. Close to losing his marriage, infatuated with a young Iranian informant, indebted to a life long friend, intimidated by an amoral, U.S. intelligence operative - while at the same time being promised all the allures of both power and prestige - Bob has to choose between loyalty, material comfort and conscience. Set in September of '05, before the midterm elections, “Change” shows how maddeningly close the U.S. was – and may still be – to expanding the war in the Middle East.