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SAMPLE PRESS RELEASE

"I MISS COMMUNISM"

**Riverside Studios
November 21, 2006**

VENUE:
Crisp Road
Hammersmith
London W6 9RL
ENGLAND



BOX OFFICE: <http://www.riversidestudios.co.uk>

I MISS COMMUNISM is a new solo show written and developed by actress and writer Ines Wurth with writing partner and director, Mark Soper. The riveting show is a true personal account of Ms. Wurth's life growing up in Croatia as a young girl in a Communist country, through the war which ripped Yugoslavia apart, her escape to Los Angeles to start a career as an actress, and her return to her homeland to face the family and the world which has shaped her life. The show has been described by critics as "hilarious, moving and downright disturbing"; "frighteningly honest, remarkably insightful"; "a real roller-coaster ride, as moving as it is educational."

The show was created in Los Angeles, California, and initially performed in a workshop setting before it moved to New York as a benefit performance for The Reconciliation and Culture Cooperative Network (RACCOON), a humanitarian organization devoted to addressing the destruction and abuse of war in order to promote a healing process. After rave reviews in New York, *I MISS COMMUNISM* moved back to Los Angeles for additional performances before traveling to Edinburgh, Scotland, as part of the 2005 Edinburgh Festival Fringe. Based on rave international reviews garnered in Edinburgh, the show is now being booked for an international tour including cities in the United States, Australia, the United Kingdom, Ireland, Italy, Armenia, Morocco, Czech Republic and Croatia.

Ines Wurth was born and raised in Croatia and then moved to London as a teenager and started her acting career. She was a member of Compass Theatre in London where she performed roles such as "Nora" in *A Doll's House* and "Varya" from *The Cherry Orchard*. Wurth moved to Los Angeles to study theatre and film at the University of California, Los Angeles where she earned her Bachelor of Fine Arts degree. She quickly joined the prestigious Zoo District Theatre Company where she continues to perform and write for the theatre.

Ms. Wurth's television and film credits include *The Minority Report*; *Delivering Milo*; *Delicate Instruments*; *The Agency*; *Sullivan Street* and *The Cask of Amontillado*.

Ines joined forces with colleague and friend, Mark Soper, for the creation of *I MISS COMMUNISM*. Mr. Soper is an award winning writer and actor whose affiliations include The Public Theater in NY, The Steppenwolf Theater in Chicago, The Philadelphia Company in Philadelphia and The Grace Players Theater Company in Los Angeles. His acting credits include a national tour of Tennessee Williams' *Sweet Bird of Youth* starring opposite Lauren Bacall; the Obie award-winning production of *Memories of a Long Childhood* at the Public Theater in New York; and the critically acclaimed *Feedlot* at the Circle Repertory Company in New York. He has directed his own play, *An Age of Angels*, and *Tantra LA, Parts 1 & 2* in Los Angeles to critical acclaim.

I MISS COMMUNISM won an award from Best Of The Best Of The Fringe Report 2007, in the category of Best Touring Show 2006. It was also nominated for the Amnesty International Freedom of Expression Award and a Writer's Guild Award.

Ines Wurth will perform *I MISS COMMUNISM* at the Riverside Studios as a part of CEEPAM, on November 21, 2006 at Crisp Road, Hammersmith, London W6 9RL, ENGLAND. You can book tickets in advance on-line through <http://www.riversidestudios.co.uk> For more information, contact Ines Wurth at www.imisscommunism.com or telephoning her in Los Angeles at 1 818 760 2411. You may also contact SCAMP, Booking Agent, at admin@scamptheatre.com or telephoning the England number at +44 (0) 1462 734843